



CALL FOR PROPOSALS

Deadline for submissions: 3 June 2016

The theme for this year's Public Forum is "Inclusive Trade".

For more detailed information about the theme, please consult the information note for participants on the website: www.wto.org/pf16.

Working sessions or workshops

Organizers can choose between working sessions or workshops.

- Working sessions are composed of a limited number of panellists introducing the issue and offering their point of view to the audience. A moderator will engage the participants in an open discussion. Interpretation in the three official WTO languages (English, French and Spanish) will be available for these sessions.
- Workshops take the form of informal brainstorming discussions focusing on particular issues related to the Forum's overall theme. There will be no interpretation to allow for better interaction.

Selection process

Working sessions or workshops at the Public Forum are organized by participants. The WTO will select the best proposals and allocate the sessions. In order to qualify for selection, your organization needs to complete the following requirements: complete the application form below and return it by e-mail to pf16@wto.org. The deadline for receipt of applications is Friday 3 June 2016. After this date, no applications will be considered.

Please note that the number of available slots is limited. Allocation of slots will be based on creativity, balance between the perspectives of the different panellists, and links to the theme and sub-themes.



APPLICATION FORM

Deadline for submissions: 3 June 2016

Please fill in the table below and the questionnaire on page 3

Name of organisation			
Category	<input type="checkbox"/> NGO <input type="checkbox"/> IGO <input type="checkbox"/> Labour union	<input type="checkbox"/> Private sector <input type="checkbox"/> Law firm <input type="checkbox"/> Journalist	<input type="checkbox"/> Parliamentarian <input type="checkbox"/> Government <input type="checkbox"/> Academic <input type="checkbox"/> Other <i>Please specify,</i>
Person(s) in charge of organizing the session			
Email			
Telephone			
Webpage address			
Participation in Public Forum	Participation <input type="checkbox"/> 2015 <input type="checkbox"/> 2014 <input type="checkbox"/> 2013 <input type="checkbox"/> 2012 <input type="checkbox"/> 2011 <input type="checkbox"/> 2010 <input type="checkbox"/> 2009 <input type="checkbox"/> 2008 <input type="checkbox"/> 2007 <input type="checkbox"/> 2006 <input type="checkbox"/> 2005 <input type="checkbox"/> 2004 <input type="checkbox"/> 2003 <input type="checkbox"/> 2002 <input type="checkbox"/> 2001	Organized a Session <input type="checkbox"/> 2015 <input type="checkbox"/> 2014 <input type="checkbox"/> 2013 <input type="checkbox"/> 2012 <input type="checkbox"/> 2011 <input type="checkbox"/> 2010 <input type="checkbox"/> 2009 <input type="checkbox"/> 2008 <input type="checkbox"/> 2007 <input type="checkbox"/> 2006 <input type="checkbox"/> 2005 <input type="checkbox"/> 2004 <input type="checkbox"/> 2003 <input type="checkbox"/> 2002 <input type="checkbox"/> 2001	



Please answer the following questions as completely and accurately as possible.

1. **Title of the session.**
2. **Do you want to organize a Working Session or a Workshop?**
3. **Explain how your session relates to the theme of this year's Public Forum and provide a brief description of the session, including the objective(s) and relevant questions that will be addressed.**
4. **Provide an abstract of your session (no more than 150 words). An abstract summarizes your proposed session/workshop. If selected, this abstract will be inserted in the programme and posted on the website of the Public Forum prior to the event (compulsory).**
5. **Identify potential panellists for your session. Indicate their background (i.e., academic community, NGO representative, business community, government official, IGO representative, journalist etc...).**
6. **If you have previously participated please explain how this proposal differs from past applications.**